



ESCC

EASTERN SUBURBS CAMERA CLUB Inc

Establish 1958

Welcome to the Eastern Suburbs Camera Club. Our members are enthusiastic amateur photographers who enjoy friendly competitions, active photography and other photography-related activities.

We trust you will find the following information useful. If you need additional information any senior Club member will be happy to assist. To get a broader appreciation of the Club's activities and interests please browse the [website](#)

Club Organisational Overview

The Club follows the guidelines of the Rules and By-Laws (March 2022) under the direction of a Committee. The Committee positions are renewed annually and are filled by voting at the AGM held each year in January. There is no limit on how long a member can remain in a Committee position.

The Committee meets monthly to manage the ongoing affairs of the Club and these include:

- Managing the finances and assets of the Club,
- Managing daily matters,
- The program of activities
- The smooth running of meetings
- Managing aggregate scores from Club competitions, and
- Organising the Annual Exhibition.

New Members

Visitors are most welcome to attend two or three meetings to meet and witness first-hand the Club activities and to consider membership.

Membership

Ordinary Members: Any person who supports the objects of the association and agrees to be bound by its rules and is nominated by two financial members in writing on a nomination form approved by the Committee may become an Ordinary Member of the Club. Upon the acceptance of the application by the committee and upon payment of the first annual subscription, the applicant shall be a member of the association and will be free to enter any Club Competitions.

Social Members: Any person who supports the objects of the association and agrees to be bound by its rules who is nominated by two financial members in writing on a nomination form approved by the Committee may become a Social member of the Club. Such members shall have the rights and privileges of an Ordinary member except for their exclusion from all Club Competitions and shall not be eligible to hold office.

Honorary Members: Any person over the age of 18 years visiting the State or considered worthy of membership without payment of fees may be elected an Honorary Member of the Club during their visit or during the pleasure of the Committee as the case may be.

Honorary Life Membership: Any person who has been a financial member of the club for at least 15 years immediately preceding election may become an Honorary Life Member in recognition of

outstanding service to the club upon being recommended for election by the Committee and being duly elected at an Annual or Special General Meeting of the Club. An Honorary Life Member shall have all the rights and privileges of an Ordinary member and shall not be required to pay any subscription.

Junior Members: Any person under the age of 18 years must be accompanied by a responsible adult and shall not be eligible to hold office.

Membership Fees

The current membership fees are:

- Ordinary membership - \$90.00 pa
- Social membership (non-competing) - \$30.00 pa
- Junior membership - \$30.00 pa (for those under the age of 18 years)

Club Meetings

Meetings are held on the first (1st) and third (3rd) Tuesdays of each month except for December which is reserved for our Annual Exhibition, and January is reserved for the Annual General Meeting. The venue for monthly meeting is Gartrell Church Hall, corner Alexandra Avenue and Prescott Terrace, Rose Park (parking is available on the former tennis courts - entrance is from Prescott Terrace). Always check the "Calendar" page on the Club's website as a Club Activity may be scheduled eg. a photo shoot, or twice a year we join another Club for an Inter-Club competition.

The format of meetings varies however generally each meeting will have one or two competitions. On nights with only one competition, there will be another activity such as a talk or demonstration.

Mentoring

We have a mentoring system where new members can be allocated an experienced member to assist them with any aspect of the photography. In the Membership Application Form, we ask what camera system you use so that the Committee is able to make an appropriate allocation.

Social Activities

Social activities are an important aspect of the Club. Photo shoots, luncheons and an annual weekend away provide opportunities for members to socialise and enjoy their photography away from the regular competition meetings. These social activities give members, especially new members, the opportunity to meet, gain photographic experience and receive practical advice.

The three-day weekend away is scheduled in autumn or winter in a photographic location. We base our activities at a caravan park in a regional township.

Competitions

Our competitions have two categories, 'A Grade' and 'B Grade'. Unless a new member is very experienced, entry level is 'B Grade'. The purpose of the two grades is to ensure that less experienced photographers participate in an environment that is not overwhelming. We request that our SAPF-accredited judges give particular attention to 'B Grade' members and offer helpful advice.

At the end of each calendar year, the Committee may invite B Grade members to join the 'A Grade' list. The invitation does not have to be accepted.

All competitions, whether print or digital, are run with "PhotoComp" software which manages the whole process of image upload, the projection of images for judging, recording scores and emailing individual results to members.

Competitions have subject categories, viz.

- "Open" - allows for any image to be submitted,
- "Set Subject" - requires the entrant to submit an image that complies with a definition as set out in the program. The 'Set Subjects' can be a challenge to one's creativity. Entries may be rejected as "out of category" if an image does not comply with the set subject definition.

Further requirements include the medium - either Print or Digital images - in either colour or monochrome.

Each image in either 'A Grade' or 'B Grade' is given a score out of 10 by the judge. Entries scoring 10 in each nominated category and Gare are awarded an 'Honour Certificate'. 'Merit Certificates' are awarded to images scoring "9".

Images that receive an Honour or Merit can not be entered in further monthly competitions, However, they can be entered in our Annual Exhibition or in externally organised State, National or International competitions.

Points gained from all competitions for the calendar year are aggregated. The aggregates are maintained and accessible on our [website](#).

Competition Rules

As listed in the Club's By-Laws, the Competition Rules are:

1. Club Competitions are open to all financial and Life Members. Associate members are not permitted to enter Competitions.
2. All images must be 100% photographic in origin and entirely the work of the entrant, including post-production. Digital images must include all metadata.
3. Any image manipulation must be carried out by the image author. While members are encouraged to support each other by sharing processing techniques, all work entered in Competitions must be entirely the work of the entrant.
4. Image manipulation is not permitted in categories of Nature, Photojournalism and Travel. Pixels shall not be added or subtracted except to remove dust spots and/or by cropping. Adjustments of brightness, contrast, saturation and sharpening are acceptable.
5. All images, including digital copies of print Competition entries, must be uploaded to the PhotoComp system prior to the time and date specified in the Competition description.
6. All prints and projected images must have a title. Titles will be announced during judging.
7. Once a title is assigned to an image, it must be exclusive to that image for all future uses, regardless of any further editing, including cropping or conversion to or from monochrome.
8. Any marking on the face of a print, matt or projected image that could identify the author is not permitted.
9. The maximum number of images or prints that can be entered in a section is determined by the PhotoComp software. (Typically two).
10. Photographic prints may be processed either at home or by a photo printing service in accordance with "Preparation of Prints and Mounts" - available on the [website](#).
11. The back of each print must be labelled with its unique title and the author's name. Where the orientation may be confusing, use an arrow (↑) to indicate the top of the print.

12. If an image has received an Honour or Merit award (that is, a score of 9 or 10) in a Competition, it is excluded from all subsequent Competitions. The 'same image' (see Rule 13) may only be entered twice in Competition, and never on the same night.
13. 'Same image' is defined as images by the same author which are so similar in subject, composition and lighting that they could be confused with one another. An image is considered to be the same after cropping or conversion to or from monochrome.
14. Set Subjects: A judge may reject entries deemed 'out of category'.
15. An image that has been awarded an Honour or Merit in monthly Competitions shall not be precluded from entry in an annual exhibition.

As a courtesy to the judge, we ask members and visitors to refrain from making comments during the judging as it is a distraction.

Prints, Mounts and Mats

A maximum of two (2) prints may be submitted per competition. Prints must have the following specification:

Images may be printed by the photographer or a commercial printer (eg. Black & White Photographics, 31 George Street, Stepney).

Please refer to the ESCC document "Prints, Mounts and Mats" for more detail.

Prints:

- the area of a print should not exceed 1,302cm², irrespective of the crop ratio - this area is derived from a 42cm x 31cm print size,
- may be printed smaller than the maximum if desired, for example, to print within an A3 sheet,
- each print must be labelled on the back with its unique title and the author's name. Where the orientation may be confusing, use an (↑) to indicate the top of the print.

Mounts and mats:

- prints must be mounted on a backing card,
- the use of a surrounding mat is not compulsory for regular competitions.
- for the Annual Exhibition, a surrounding mat is required,
- the total area of a mat should not exceed 2,132 cm²,
- a mounted print should be thick enough to free-stand but not exceed 5mm.

New members can ask their mentor for advice on how to matte their prints. Also, there are many instructional videos on YouTube found by searching "matting photographs for exhibition".

A digital version of printed images is required to be uploaded using the "PhotoComp" software. This is to enable the display of the print images on the screen during judging and for administration purposes. The digital image specification is the same as that for digital images described below.

Digital Images

A maximum of two (2) digital images may be submitted per competition. Digital images must have the following specification:

- JPEG image format,
- sRGB colour space,
- image dimensions not to exceed 3840 pixels wide x 2160 pixels high, and
- File size not to exceed 3MB.

Digital images are submitted via a link on the [website](#) 'Calendar' page. Unless otherwise advised, the link closes at 11.59pm on the Sunday before the following Tuesday's competition. There is no requirement for a particular filename however a title is required - the title must not exceed 28 characters (including spaces).

Please refer to the document "Preparing Digital Images" available on the [website](#) on the 'Competitions>Monthly Competitions' page.

Annual Exhibition

The ESCC Annual Exhibition is presented in December - it is a display of the member's best work for the calendar year. To qualify for entry in the Annual Exhibition, at least two (2) competitions must have been entered during the year, except in the case where a member has joined after September. The Annual Exhibition "Conditions of Entry" document is available from the [website](#).

A Presentation Night is held in December to recognise category winners. All images, prints and digital entries, are featured in an audio-visual presentation on the night.

The prints accepted for the Annual Exhibition are displayed at a public venue shortly after the Presentation Night.

Judges

Independent volunteer judges are invited to each competition. They are selected from a list of trained judges managed by the South Australian Photographic Federation Inc (SAPF). As well as scoring the images, the judge offers a subjective & objective opinion and provides constructive criticism of the work presented. Image titles are announced as each image is displayed for judging.

Plagiarism and Copyright

Plagiarism

Plagiarism is defined as the practice of taking someone else's work or ideas and passing them off as one's own.

Plagiarism by Club members is specifically banned. That's why we have a rule that states "members must be the copyright holder of the work they exhibit". The rule also applies to the elements of a composite image.

Copyright

A photo is protected by copyright automatically from the moment it is captured. Note: you will not own the copyright just because you own the camera. Copyright does not protect information, ideas, styles or techniques.

Creators of copyrighted works, including photographers, have "moral rights" in relation to their works. These are separate from copyright.

As a photographer you have the right to be attributed as the creator of your photographs; take action if your work is falsely attributed; and take action if your work is distorted or treated in a way that is prejudicial to your honour or reputation.

Affiliated Bodies

Public Liability Insurance is paid through the state Body, SAPF Inc, which in turn is affiliated with the National body, the Australian Photographic Society (APS). Our Club pays an annual affiliation fee to SAPF Inc for Public Liability insurance.

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