EASTERN SUBURBS CAMERA CLUB Inc

67th ANNUAL EXHIBITION 2025

The Exhibition

All 'Ordinary' (Full) members of the Eastern Suburbs Camera Club are invited to enter the 2025 Annual Exhibition.

All entries will be judged and scored in camera by a panel of qualified judges. The club's Annual Exhibition Sub-committee will set cut off scores to determine the images that are accepted for exhibition.

Accepted images (both digital image and print) will be exhibited digitally at the club's Presentation Night & Christmas Dinner to be held on Tuesday 2 December 2025 (venue to be announced). In addition, prints that are either place getters or have been awarded a Merit will be physically displayed at the end of the evening. All accepted prints will be exhibited for the general public in 2026 (details to be advised)l.

Perpetual trophies will be awarded to first place getters for every entry category of entry.

Conditions of Entry

Entries close at midnight on **Monday 03 November 2025**.

Entry Categories are:

Digital Images		**Prints**	
Section 1	Colour	Section 7	Colour
Section 2	Monochrome	Section 8	Monochrome
Section 3	Nature	Section 9	People
Section 4	Street Photography/ photojournalism	Section 10	Landscape/Seascape
Section 5	Creative	Section 11	Nature
Section 6	Club Activities	Section 12	Architecture

The Annual Exhibition is an **ungraded** competition - A & B Grade club members will be judged together as a single class with no distinctions made.

Members can enter a maximum of **4 images in each Digital Section and 3 images in each Print Section.**

Each image must be given a unique title. If the image has been used in a club competition, the title must be the same.

The source photograph must always originate entirely from a photographic process that is solely the work of the entrant. The use of elements from other photographers/artists or generated by artificial intelligence is not allowed.

If an image has received an Honour, Merit or Acceptance in a previous ESCC Annual Exhibition it is excluded from the current or any future ESCC Annual Exhibition irrespective of section or media. An image that has received an Honour or Merit in any regular monthly competition is still eligible for entry in the Annual Exhibition.

Identical or near identical images may not be entered in any one or more sections of the competition.

The Committee reserves the right to accept or reject any Digital or Print submitted. Digital Images and Prints will be displayed at the Committee's discretion.

By entering this Exhibition, you permit the club to reproduce all or part of the entered material free of charge for publication and/or display related to the exhibition. This may include posting on a website. Entries will not be accepted from entrants who indicate that their images may not be published in this manner. The club accepts no liability of any misuse of copyright. The entrants of all published images will be acknowledged.

Every care will be taken with all exhibits. However, the Club does not take responsibility for any loss or damage to entries. All print entries must be submitted in packaging bearing the entrant's name and relevant details as set out under "Entering Prints" (see page 3).

All entries **(Digital and/or Prints)** are to be submitted via the Competition software on the ESCC website (see details pages 3-4).

If you have new or revised photographic organisation honours please contact the Secretary by Monday 4 November 2024 to enable the updating of the Club/Annual Exhibition records.

DEFINITIONS

COLOUR (Sections 1 & 7)

Any photograph that is not monochrome.

MONOCHROME (Sections 2 & 8)

A monochrome image contains graduations of a single colour. Typically this would be shades of grey but it could be shades of any other single colour.

NATURE (Sections 3 & 11)

An image depicting untamed animals, uncultivated plants, marine, geological or botanical subjects not made by man. Images taken in controlled conditions, such as zoos, game farms, aquariums and enclosures where the subjects are totally dependent on man for food are eligible.

A man-made object may be included but must be of a very minor nature.

Any manipulation of the original image is limited to cropping, exposure adjustments and minor retouching of blemishes and must not alter the content of the original scene.

PEOPLE (Section 9)

An image of a person or people covering a wide range, eg. head and shoulder portraits, full-length portraits etc. where the subject(s) are the main focus of the image.

LANDSCAPE / SEASCAPE (Section 10)

An image featuring the natural scenery of the terrain, sea or waves, coastal features or the shoreline may be included. Buildings, people or animals may be included but must be of a very minor nature.

CREATIVE (Section 5)

A photograph made through the use of creative in-camera or post-processing techniques, to display an unusual viewpoint, composition or appearance that is altered from reality.

STREET PHOTOGRAPHY/PHOTOJOURNALISM (Section 4)

An image featuring a chance encounter(s) or random incident(s) within public places. It may also be devoid of people and be filled with objects or anything associated with human presence. The image may also be of a storytelling nature such as seen in the news media and periodicals covering documentary, sport, news or human interest. Contrived situations or photographic manipulations which alter the truth are not acceptable.

ARCHITECTURE (Section 12)

An image of a building/buildings or other man-made structures. Subjects may include parts of a building/structure, the whole building/structure or multiple buildings/structures. Interior views are acceptable.

CLUB ACTIVITIES (Section 6)

All entries in this Category must have been taken at a scheduled ESCC Club Activity since Monday 4 November 2024.

How to enter

ENTERING DIGITAL IMAGES

Maximum of 4 images per section

File size and format, image dimensions and colour space requirements are as per the regular monthly competitions of the club. See 'Digital Image Preparation and Upload'. Unlike in previous years, the file name should be left unchanged from any previous entries of the image, or, in the case of a new image, enter a file name that will be preserved for that image.

Please submit Digital Images via the Competitions link on the ESCC website

ENTERING PRINTS

Maximum of 3 images per section

Prints must be mounted on card. It is recommended that they be given a surrounding mat although images directly fixed to a mounting card will be acceptable assuming a substantial border. Sizing restrictions for both prints and mats are as per the club's regular monthly competitions.

Trade or home-processed prints are both acceptable.

Digital versions of the prints also need to be uploaded in the same manner as described above for the regular digital image entries.

Labelling

Labels can be printed from the club software and affixed centrally on the back. If the software label is not used, custom labels should state:

- Name
- *Image title*
- *Category number and Category Name*

Where the orientation may be confusing, please use an arrow (↑) to indicate the top of the print.

Print Delivery

Prints are to be delivered at the Club Meeting on Tuesday 4 November 2025.

Your club needs you!

The Annual Exhibition is the highlight of the Club's year. We encourage all Ordinary (Full) members to enter the exhibition and all members, Ordinary and Social (Associate) to plan to attend the club's Presentation Night & Christmas Dinner on Tuesday 4 December 2024.