



EASTERN SUBURBS CAMERA CLUB Inc

Established 1958

Welcome to the Eastern Suburbs Camera Club. Our members are enthusiastic amateur photographers who enjoy friendly competitions, active photography and other photography-related activities.

A broad overview of the Club's activities is available from the club website at <https://escc.visualpursuits-au.com>

Club Organisational Overview

The Club follows the guidelines of the [Rules and By-Laws](#) (February 2025) under the direction of a Committee. The Committee positions are renewed annually and are filled by voting at the AGM held each year in January. There is no limit on how long a member can remain in a Committee position.

The Committee meets monthly to manage the ongoing affairs of the Club.

New Members

Visitors are most welcome to attend two or three meetings to meet and witness first-hand the Club activities and to consider membership.

Membership

There are five classes of membership for our club.

Ordinary Members are free to enter any Club Competitions.

Social Members have the rights of Ordinary member except for exclusion from Club Competitions and not being eligible to hold office.

Honorary Members are given membership without payment of fees for a defined time period.

Honorary Life Members have been recognised as providing outstanding service to the club.

Junior Members are under the age of 18 years. They must be accompanied by a responsible adult and shall not be eligible to hold office.

The 'Application for Membership' form is available [here](#).

Membership Fees

The current membership fees are:

- Ordinary membership - \$100.00 pa
- Social and Junior membership - \$50.00 pa

Club Meetings

Meetings are held on the first (1st) and third (3rd) Tuesdays of each month except for December which is reserved for our Annual Exhibition, and January is reserved for the Annual General Meeting. The venue for monthly meetings is Gartrell Church Hall, corner Alexandra Avenue and Prescott Terrace, Rose Park (parking is available on the former tennis courts - entrance is from Prescott Terrace). Always check the "Calendar" page on the Club's website as a Club Activity may be scheduled eg. a photo shoot, or twice a year we join another Club for an Inter-Club competition.

The format of meetings varies however generally each meeting will have one or two competitions. On nights with only one competition, there will be another activity such as a talk or demonstration.

Mentoring

We have a [mentoring system](#) where new members can be allocated an experienced member to assist them with any aspect of the photography.

Social Activities

Social activities are an important aspect of the Club. Photo shoots and weekends away provide opportunities for members to socialise and enjoy their photography away from the regular competition meetings.

Competitions

Our competitions have two categories, Advanced and Intermediate. Unless a new member is very experienced, entry level is Intermediate. The purpose of the two grades is to ensure that less experienced photographers participate in an environment that is not overwhelming. We request that the judges give particular attention to Intermediate members and offer helpful advice during their critique.

At the end of each calendar year, the Committee may invite Intermediate members to join the Advanced list. The invitation does not have to be accepted.

All competitions, whether print or digital, are run with Visual Pursuits software which is used to manage the whole process of image upload, the projection of images for judging, recording scores and emailing individual results to members.

Competitions have subject categories, viz.

- "Open" - allows for any image to be submitted,
- "Set Subject" - requires the entrant to submit an image that complies with a definition as set out in the program. The 'Set Subjects' can be a challenge to one's creativity. Entries may be rejected as "out of category" if an image does not comply with the set subject definition.

Further requirements include the medium - either Print or Digital images - in either colour or monochrome.

Each image in either Advanced or Intermediate categories is given a score out of 10 by the judge.

Images that receive a 9 or 10 cannot be entered in further monthly competitions. However, these photographs can be entered in the Annual Exhibition at the end of the year.

Images scoring less than 9 can be re-entered in monthly competition but only once more.

Points gained from all competitions for the calendar year are aggregated. The aggregates are maintained and accessible on our website at <https://escc.visualpursuits-au.com> The winners of the aggregate scores for both Print and Digital competitions are awarded trophies at the annual Presentation Night. Trophies are given in both the Intermediate and Advanced grades.

Competition Rules

The Competition Rules are listed in the [Club Rules and Bylaws](#). It is important to note that:

1. All images must be 100% photographic in origin and entirely the work of the entrant, including post-production.
2. Any image manipulation must be carried out by the image author. While members are encouraged to support each other by sharing processing techniques, all work entered in Competitions must be entirely the work of the entrant.
3. All prints and projected images must have a title. Once a title is assigned to an image, it must be exclusive to that image for all future uses, regardless of any further editing, including cropping or conversion to or from monochrome.
4. Any marking on the face of a print, matt or projected image that could identify the author is not permitted.

As a courtesy to the judge, we ask members and visitors to refrain from making comments during the judging as it is a distraction.

Prints, Mounts and Mats

Photographic prints may be processed either at home or by a photo printing service in accordance with ["Preparation of Prints and Mounts"](#)

A digital version of printed images is also required to be uploaded using the Visual Pursuits website. This is to enable the display of the print images on the screen during judging. The digital image specification is the same as that for digital images described below.

Digital Images

Digital images must have the following specification:

- JPEG image format,
- sRGB colour space,
- image dimensions not to exceed 3840 pixels wide x 2160 pixels high, and
- File size not to exceed 5MB.

Digital images are submitted via the Competition tab on the Visual Pursuits website <https://escc.visualpursuits-au.com> Unless otherwise advised, the submission of images to a competition closes at

11.59pm on the Sunday before the following Tuesday's competition. There is no requirement for a particular filename however a title is required - the title must not exceed 28 characters (including spaces). You may also allocate a "one-off" title to be used in that competition. Your images will be saved in your Image Library on the website.

Please refer to the document "[Preparing Digital Images](#)"

Annual Exhibition

The ESCC Annual Exhibition is held in December - it is a competition aiming to exhibit the best work for the calendar year. The Annual Exhibition "Conditions of Entry" document is available from the website <https://escc.visualpursuits-au.com>

A Presentation Night is held in December to recognise category winners. All images, prints and digital entries, are featured in an audio-visual presentation on the night.

The prints accepted for the Annual Exhibition are displayed at a public venue after the Presentation Night.

Judges

Independent volunteer judges are invited to each competition. They are selected from a list of trained judges managed by the South Australian Photographic Federation Inc (SAPF). As well as scoring the images, the judge offers a subjective & objective opinion and provides constructive criticism of the work presented. Image titles are announced as each image is displayed for judging.

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